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Publisher's Note

GRAPEFRUIT was originally published in a limited edition of 500 copies by the Wunternaum Press in Tokyo in 1964.

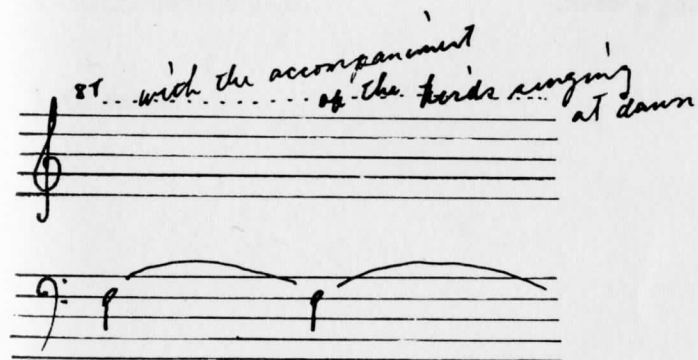
This new edition contains material from the original, and pieces and drawings done in subsequent years by Yoko Ono.

Hi! My name is John Lennon
I'd like you to meet Yoko Ono.

SECRET PIECE

Decide on one note that you want to play.
Play it with the following accompaniment:

The woods from 5 a.m. to 8 a.m.
in summer.



1953 summer

ECHO TELEPHONE PIECE

Get a telephone that only echoes back
your voice.
Call every day and talk about many
things.

1964 spring

BICYCLE PIECE FOR ORCHESTRA

Ride bicycles anywhere you can in
the concert hall.
Do not make any noise.

1962 autumn

TAPE PIECE I

Stone Piece

Take the sound of the stone aging.

TAPE PIECE II

Room Piece

Take the sound of the room breathing.

- 1) at dawn
- 2) in the morning
- 3) in the afternoon
- 4) in the evening
- 5) before dawn

Bottle the smell of the room of that particular hour as well.

1963 autumn

TAPE PIECE III

Snow Piece

Take a tape of the sound of the snow falling.

This should be done in the evening.

Do not listen to the tape.

Cut it and use it as strings to tie gifts with.

Make a gift wrapper, if you wish, using the same process with a phonosheet.

1963 autumn

CONCERT PIECE

When the curtain rises, go hide
and wait until everybody leaves
you.
Come out and play.

1963 autumn

HIDE-AND-SEEK PIECE

Hide until everybody goes home.
Hide until everybody forgets about you.
Hide until everybody dies.

1964 spring

STONE PIECE

Find a stone that is your size or weight.
Crack it until it becomes fine powder.
Dispose of it in the river. (a)
Send small amounts to your friends. (b)
Do not tell anybody what you did.
Do not explain about the powder to the
friends to whom you send.

1963 winter

TUNAFISH SANDWICH PIECE

Imagine one thousand suns in the
sky at the same time.
Let them shine for one hour.
Then, let them gradually melt
into the sky.
Make one tunafish sandwich and eat.

1964 spring

PAINTING FOR THE SKIES

Drill a hole in the sky.
Cut out a paper the same size
as the hole.
Burn the paper.
The sky should be pure blue.

1962 summer

A PAINTING TO SEE THE SKY III

See the sky between a woman's thighs.
See the sky between your own thighs.
See the sky through your belongings
by making holes in them.

i.e., pants, jacket, shirt, stockings, etc.

1962 autumn

PAINTING UNTIL IT BECOMES MARBLE

Cut out and hang a painting, design, a photograph, or a writing (printed or otherwise), that you like.

Let visitors cut out their favorite parts and take them.

For example, if the visitor likes red, let him take all the red parts.

Ask many visitors to cut out their favorite parts until the whole thing is gone.

Also, instead of cutting the parts out, you may ask them to paint black ink over them.

In case of the writing, you ask the visitor to cut out his favorite letter or word.

1961 summer

PAINTING TO ENLARGE AND SEE

1961 summer

CANNON PIECE

Paste your name on the window.
Borrow a cannon.
Go to a distance and fire against
your name.

The name can be a name or a number
taken out at random from a telephone
book.

If a cannon is not available, you may
use machine-guns, arrows, stones,
spitting, urinating, hose-water, or
any other method.

If nothing is available, go and watch
until the name becomes unrecognizable
by sunset.

You may use telescopes to watch.

1963 autumn

KITE PIECE I

Borrow the Mona Lisa from the gallery.
Make a kite out of it and fly.
Fly it high enough so the Mona Lisa
smile disappears. (a)
Fly it high enough so the Mona Lisa
face disappears. (b)
Fly it high enough so it becomes a dot. (c)

KITE PIECE II

Every year on a certain day, collect
old paintings such as De Kooning, Klein,
Pollack.
Make kites with them and fly.
Fly them high enough and cut the strings
so they will float.

KITE PIECE III

Enlarge your photograph(s) and make many
kites and fly.
When the sky is filled with them, ask
people to shoot.
You may make balloons instead of kites.
1963 autumn

COLOR PIECE

Visual world not exactly shaped—
Sense of smell, anticipation, senses that
are not exactly shaped—
Dark shadows casted—
Rat colors with faint hairy smells and pale
dark spots like those on a transparent sheet
of celluloid—
Rose color with a glitter and softness that
is cool and motional—
The kind of color that does not exist by
itself but only when it is casted between
two moving objects—
The color like a remaining stain of illusion
on a moving object—
The color that only happens when movements
cut the air in a certain way and go immediately.
Use such color to tint your absent thoughts.
Have absent thoughts for a long time.

1964 summer

RUBBER PIECE

Imagine your body spreading rapidly
all over the world like thin tissue.
Imagine cutting out one part of the
tissue.
Cut out the same size rubber and hang
it on the wall beside your bed.

1964 spring

CENTRAL PARK POND PIECE

Go to the middle of the Central Park Pond
and drop all your jewelries.

1956 autumn

PEA PIECE

Carry a bag of peas.
Leave a pea wherever you go.

1960 winter

ANNOUNCEMENT PIECE I

Give death announcements each time you
move instead of giving announcements of
the change of address.
Send the same when you die.

1962 summer

ANNOUNCEMENT PIECE II

Give a moving announcement each time
you die.

1963 summer

FLY PIECE

Fly.

1963 summer

CLOCK PIECE

Select a clock.
Set it on time.
You may rewind the clock but never
reset it.
Call it your life clock.
Live accordingly.

1964 spring

THROWING PIECE

Throw a stone into the sky high enough
so it will not come back.

1964 spring

MIRROR PIECE

Instead of obtaining a mirror,
obtain a person.

Look into him.

Use different people.

Old, young, fat, small, etc.

1964 spring

ROOM PIECE

When a room is needed, obtain a person instead
of a room.

Live on him.

When another room is needed, obtain another
person instead of another room.

Live on them.

1964 spring

LIGHT PIECE

Carry an empty bag.
Go to the top of the hill.
Pour all the light you can in it.
Go home when it is dark.
Hang the bag in the middle of your
room in place of a light bulb.

1963 autumn

CONVERSATION PIECE

Talk about the death of an imaginary
person.
If somebody is interested, bring out
a black framed photograph of the
deceased and show.
If friends invite you, excuse yourself
by explaining about the death of the
person.

1963 summer

DOLLAR PIECE

Select an amount of dollar.
Imagine all the things that
you can buy with that amount.(a)
Imagine all the things that
you cannot buy with that amount.(b)
Write it on a piece of paper.

1963 spring

SYLLABLE PIECE

Decide not to use one particular
syllable for the rest of your life.
Record things happened to you in
result of that.

1964 spring

Name:

Age: Sex: Male Female

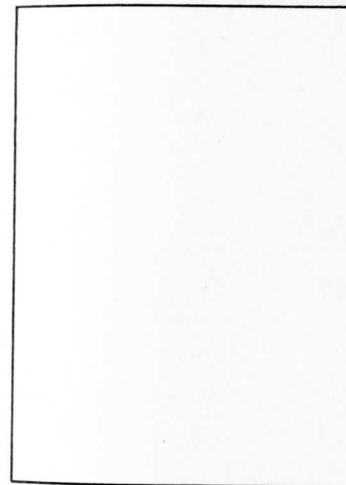
Occupation:

Please check the following
data:

- 1) I ^{like}_{dislike} to draw circles.
- 2) I have ^{always}_{never} drawn circles
well.
- 3) I ^{am}_{was} a better circle-
now.
drawer in the past.
when I was (age).

Other comments regarding your
circle experience:

DRAW CIRCLE



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YOKO ONO

EMPIRE STATE BLDG.

N. Y. C. 1, N. Y.

DANCE PIECE FOR STAGE PERFORMANCE

Dance in pitch dark.

Ask audience to light a match if they want
to see.

A person may not light more than one match.

1961 autumn

Dance Report – on floating
(or how to make the city
so light that it floats
away in the sky)

Carry a stone. Go on
carrying heavier stones
until they become so
heavy that the whole
city starts to look
lighter than what you
are carrying.

INFORMATION

CUT PIECE

Cut.

This piece was performed in Kyoto, Tokyo, New York and London. It is usually performed by Yoko Ono coming on the stage and in a sitting position, placing a pair of scissors in front of her and asking the audience to come up on the stage, one by one, and cut a portion of her clothing (anywhere they like) and take it. The performer, however, does not have to be a woman.

BEAT PIECE

Listen to a heartbeat.

This was first performed in 1965 at the East End Theatre, New York, by people coming on stage and lying on each other's body to listen.

DISAPPEARING PIECE

Boil water.

This piece was first performed in New York, 1966, by only five people. This was not deliberate, but probably due to the subway strike in New York at the time. The water was boiled in a still, until it came out of the other side of the still, which took two hours. In London 1966, Mercury Theatre, the boiling of the water, the size of the pot in which the water was boiled, etc., was announced on the stage. The actual boiling of the water was performed at a Notting Hill Gate flat. The complete evaporation of the water was announced from the stage as the ending of the piece.

CLOCK PIECE

Usually a clock is placed on the center of the stage and audience is asked to wait until the alarm goes off.